Agenda:

I. Introductions
II. Phase One Statistics
III. Medicine Waste Characterization
IV. Phase Two Funding
V. Outreach Brainstorm

1:00 Introductions

1:15 Pilot Program “Phase One” Collection Statistics (Apr ’12 – Jul ’13)

- Total weight collected: 21,483 pounds or 10.74 tons
- Total pharmacy and community center weight collected: 19,983 pounds (93%)
- Total police station weight collected: 1,500 pounds (7%)

- Average weight collected each month: 1,343 pounds
- Average pharmacy and community center weight collected each month: 1,249 pounds
- Average police station weight collected each month: 94 pounds
1:20 Medicine Waste Characterization Study

- Methodology
  - Collect one week of pharmacy waste medicine
  - Collect one month of police station waste medicine
  - SIRUM sorts on-site
  - SIRUM characterizes off-site

- Results*
  - 71.9% were prescription medications
  - Testosterone (3.3%), sevelamer carbonate (2.5%), ibuprofen (2.5%), acetaminophen (2.1%) and albuterol (2.0%) were most common active ingredients
  - Renvela (5.9%) and Testim 1% (5.5%) were most common proprietary or brand names
  - Teva was most common manufacturer (7.8%)
  - Central nervous system agents (17.4%), cardiovascular agents (11.4%), and respiratory agents (11.1%) were most common therapeutic classes
  - Controlled substances identified as 11.6%

* Results are reported using “items” as a unit of measurement. An item represents a container of one type of medication, like a pill bottle or a bottle of liquid medication. An item also represents groupings of identical loose pills returned without their original container.

- Future Analysis

2:00 Industry Funding for “Phase Two” of the Pilot Program

- $125,000 to be received as two payments of $62,500 from PhRMA
  - Any additional research will be funded separately
  - SFPD may be funded for services
  - PhRMA will assist in initiating a conversation with GPhA

2:15 Outreach Brainstorm

- Set monthly collection goals for Phase Two
- Posters and tear-off flyers are popular
- We need creative approaches and new audiences